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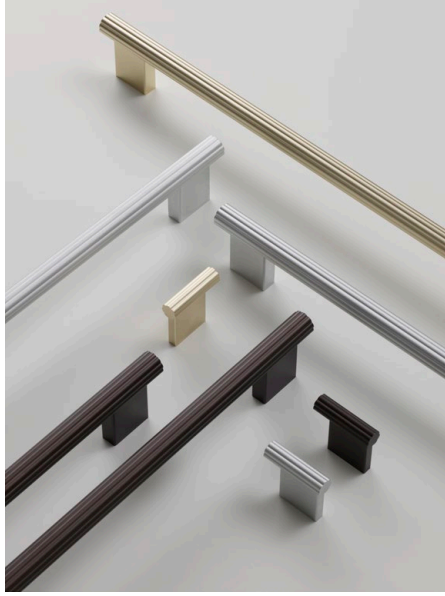
by SEBASTIAN HERKNER

Offenbach connection between Decor Walther and Sebastian Herkner gives rise to a new collection

DECOR WALTHER®

Since 1973

Special thanks to Gerhardt Kellermann and Marc Krause for capturing the essence of the collection through their exceptional photography.



Covering classic bathroom accessories like soap dispensers, bowls, towel holders, and toilet brushes, as well as paper towel boxes, storage trays, and storage boxes in various sizes. Universally applicable in other areas.



In Offenbach, we all know each other, especially within the design community. It was only a matter of time before we teamed up with local designer Sebastian Herkner, whose studio is just a few hundred meters from our headquarters at Decor Walther.

DESIGNED *in* OFFENBACH







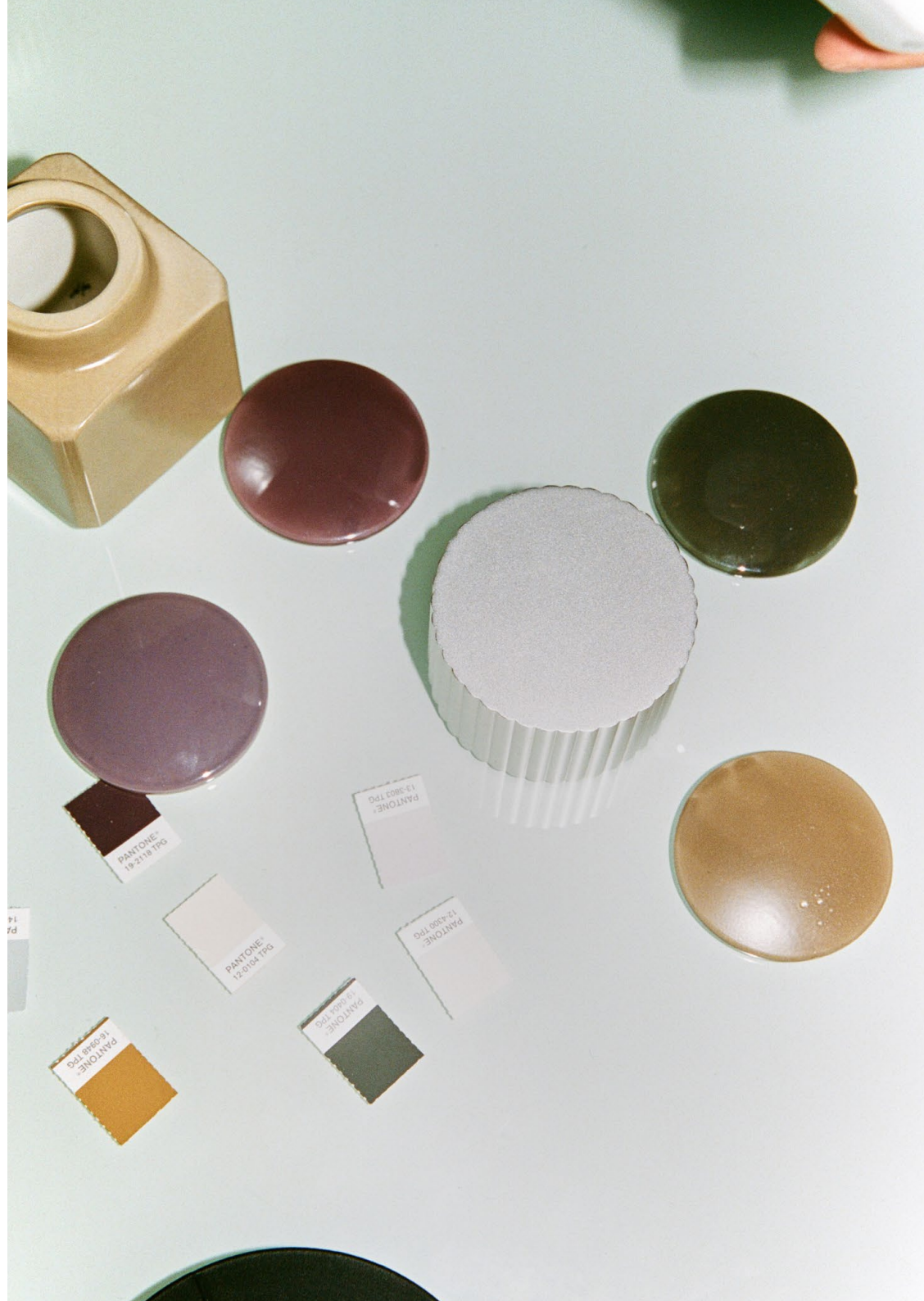
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We selected particularly sensual and authentic materials, such as solid aluminium, rather than tubular aluminium. Porcelain is a very honest material in terms of production, and the glaze lends the design a handcrafted touch.

SEBASTIAN HERKNER

The OF.LINE collection offers exceptional value, far exceeding the usual function of individual components. With timeless aesthetics and a carefully curated color palette,

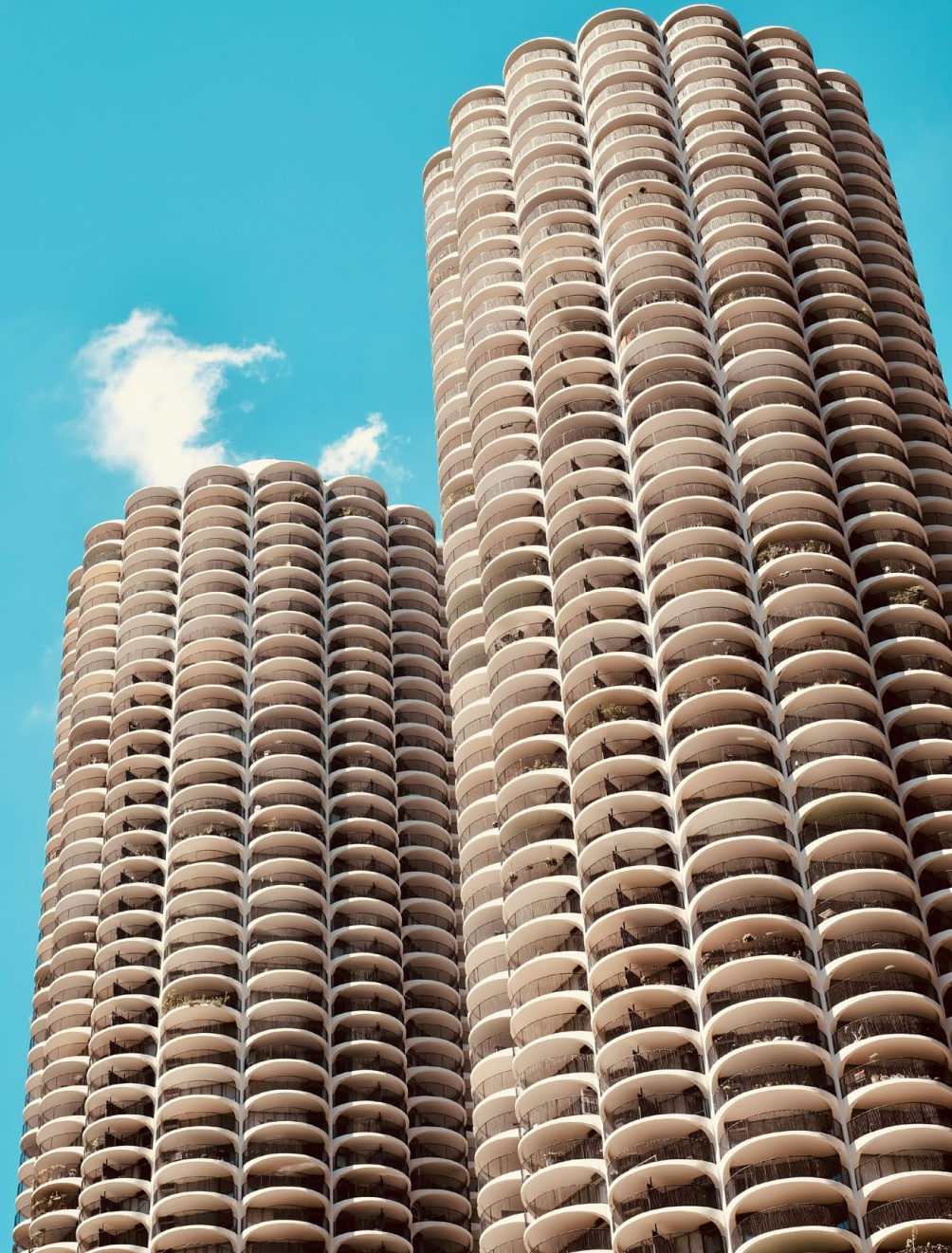
our products are true eye-catchers. Their high quality and durability are instantly noticeable, reflecting our commitment to excellence and design innovation.



INSPIRED by ARCHITECTURE

The charismatic structure of the aluminium elements draws inspiration from iconic buildings like the Marina City complex in Chicago.

These architectural features give the collection a unique tactile quality and a captivating interplay of light and shadow.





CREATED *with* **EXCELLENCE**

The aluminium components are manufactured with innovative technology, while the porcelain elements are created using traditional Bavarian artisanship. The final assembly takes place at our headquarters in Offenbach.

Choose from three sophisticated aluminium hues: **champagne**, **mocca** and **aqua**.

– and pair them with the natural tones of **dune**, **moor**, and **shell** porcelain.



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Each combination invites you to create a space that is uniquely yours, blending innovation with the timeless charm of handcrafted elegance.



MIX & MATCH



9 QUESTIONS *for* SEBASTIAN HERKNER

Q: *What does luxury mean to you in the context of your work, and specifically in the OF.LINE collection?*

A: Today, the greatest luxury is having time. This certainly applies to the development of new designs as well. Together with Decor Walther, we took the time to create a new and unique collection that stands out due to its quality, materiality, and design language.

Q: *Your studio and Decor Walther are located on the same street in Offenbach. Has this proximity influenced the design process?*

A: Yes, we are located on Ludwigstraße, about a kilometer apart. This was certainly a great advantage during the pandemic when the work process was very much online. Here, we also had the opportunity to work offline. Design thrives on communication and physical exchange – such as reviewing materials, examining models, etc.

Q: *You have chosen Offenbach as your place of residence and work. What are the reasons for this, and why not Berlin?*

A: I graduated from Hochschule für Gestaltung Offenbach (HfG) in 2007 and immediately started my studio. Besides social reasons, I appreciate the short distances and the diversity in a small area. Surely, Frankfurt and the Rhine-Main region, as well as the nearby airport, also played a role.

Q: *Do you have a favorite place in Offenbach? What makes it special to you?*

A: Offenbach is known as a city of diversity and cultures. This is particularly reflected in Wilhelmsplatz, the heart of Offenbach, where restaurants line the weekly market and both residents and visitors gather.



Q: *How has Offenbach shaped your creative development? Can you tell us about specific places, people, or experiences that have influenced your creativity and design?*

A: The Hochschule für Gestaltung has certainly contributed to a creative upswing in Offenbach, and I appreciate the museums and their exhibitions in Frankfurt. Frankfurt, with its fairs, has provided me with a good platform as a designer to connect with manufacturers since the beginning of my career. The surrounding area offers enough relaxation to clear my mind.

Q: *What elements of the OF.LINE collection are characteristic of your work?*

A: I always find it exciting to combine traditional craftsmanship with innovation. In OF.LINE, ceramics meet extruded and CNC*-milled aluminium elements. Shiny surfaces encounter metallic precision.

Q: *Sustainability is a major topic of our time. How does sustainability play a role in the OF.LINE collection?*

A: Besides quality, longevity and timelessness are key factors in sustainable design. Our shared idea was to create a collection that doesn't follow trends but rather makes a statement. I design products that become companions over time.

Q: *Are there any rituals, music, or specific external influences that positively affect your creativity?*

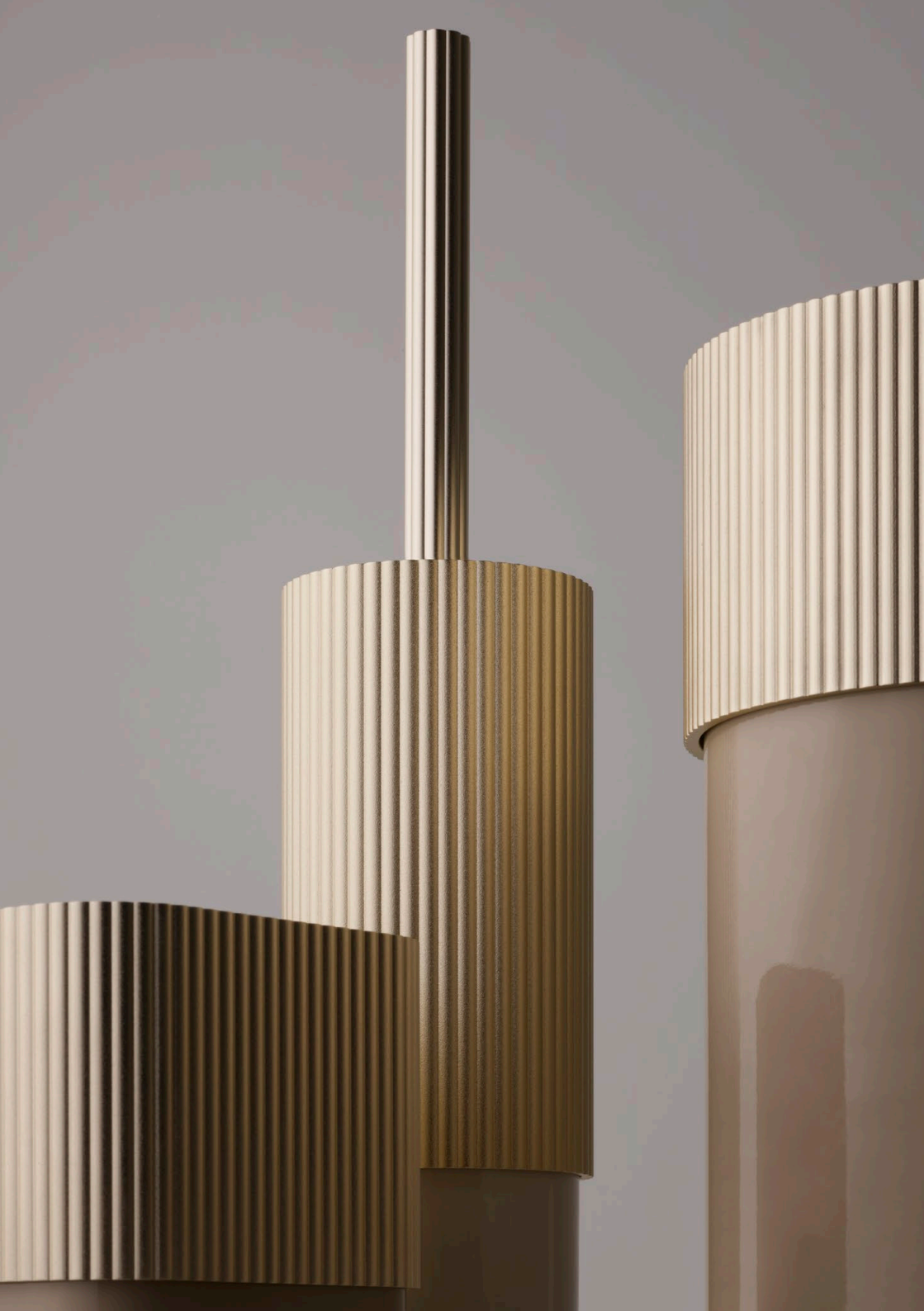
A: I am a collector. A collector of colors, materials, manufacturing techniques, details, and surfaces. I love visiting workshops and their artisans. These insights provide me with inspiration and the opportunity to reinterpret and challenge traditional ways of thinking and craftsmanship.

*Computerized Numerical Control

Q: *Is there a specific material you have always wanted to work with but haven't had the opportunity to yet?*

A: Indeed, I found the topic of aluminium very intriguing. Anodizing the surface gives this very technical material a certain elegance. Combining it with handcrafted ceramics was a challenge and is what makes the collection so appealing.





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For over five decades, Decor Walther has been a symbol of luxury and timeless bathroom accessories. Based in Offenbach, Germany, we blend traditional craftsmanship with modern technology to create elegant and high-quality products.

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